



pelican pro.
Professional Pathways

CUA40520 CERTIFICATE IV IN MUSICAL THEATRE

&

CUA50220 DIPLOMA OF MUSICAL THEATRE

PELICANPRODUCTIONS.COM.AU

In partnership with *Empowerdance* RTO 40397
PTY LTD



PELICAN PRODUCTIONS

ARTISTIC DIRECTORS



JEN FRITH & KYLIE GREEN

Directors, Pelican Productions

Founded in 2004 by visionary directors Jen Frith and Kylie Green, Pelican Productions is a cornerstone of South Australia's performing arts scene. With a focus on excellence, inclusivity, and creative joy, Pelican has nurtured thousands of young performers through its renowned programs, including their annual Music Theatre Camp.

Pelican's high-calibre productions, world-class tuition, and strong community ties have made it a launchpad for young talent. With acclaimed shows such as *School of Rock*, *Heathers*, *Chicago*, *Bring It On: the Musical*, *In the Heights*, and *The Little Mermaid Jr.*, and longstanding partnerships with schools, councils, and education, Pelican stands at the forefront of youth theatre and community engagement in South Australia.

Pelican alumni include Baylie Carson (*Mean Girls* West End, *Six* West End, *Jagged Little Pill*, *Ride the Cyclone*), Matthew Prime (*Jersey Boys*, *9 to 5*, *Tina*, *the Tina Turner Musical*, *Pretty Woman*), Joe Meldrum (*The Producers*, *Pippin*, *Chicago*, *An American in Paris*), Callum Warrender (*Pirates of Penzance*, *The Voice Australia*, *Pretty Woman*), Allycia Angeles (*Kimberly Akimbo*), Alana Iannace (*Kimberly Akimbo*, *A Beautiful Noise*), Lewis Shilvock (*Cinderella*, *Mamma Mia*, *America's Got Talent*, *Beauty and the Beast*, *The Merry Widow*), Emily Wood (*Cinderella*, *Back to the Future*), Jordan Tomljenovic (*Jesus Christ Superstar*, *Mamma Mia*, *9 to 5*, *Pretty Woman*), Josh Spiniello (*Jesus Christ Superstar*, *Back to the Future*), Finnegan Green (*Jersey Boys*, *The 60 Four*), Ben Francis, Lachlan Williams and Jack Conroy (*The 60 Four*), Scarlett Anthony (*Royal Caribbean*, *Heathers*), Mark Stefanoff (*The Voice*, *Hairspray*, *Rent*, *Kinky Boots*, *Priscilla*, *Burn the Floor*), Jerome Javier (*&Juliet*, *Jagged Little Pill*, *The Wedding Singer*), Tom Russell (*Harry Potter & the Cursed Child*), Angelique Diko (*Royal Caribbean*), Brooklyn Twelftree (*Universal Studios*), Sean Jackson (*Universal Studios*), Oscar Bridges (*Grease*, *Book of Mormon*), Abi Sharp (*Heathers*).

Together, Kylie and Jen serve as Course Directors for the CUA40520 Certificate IV in Musical Theatre and CUA50220 Diploma of Musical Theatre. Their combined decades of experience, deep industry knowledge, and unwavering passion create a supportive and transformative training environment for every student.

PELICAN PRODUCTIONS

A NOTE FROM THE ARTISTIC DIRECTORS

At the heart of Pelican Productions is a shared vision for creating transformative, joyful, and rigorous training experiences for young performers. As co-founders and course directors, we are thrilled to be leading the CUA40520 **Certificate IV in Musical Theatre** and CUA50220 **Diploma of Musical Theatre**.

Together, we bring over 40 years of combined experience in directing, producing, teaching, and mentoring young artists. We've seen firsthand the impact of deep, consistent training paired with wellbeing support and industry engagement. This course reflects everything we believe about arts education: that it should challenge, support, and inspire.

Pelican has always been more than a training ground. It's a vibrant, nurturing community where students are known, seen, and celebrated. Delivering these nationally recognised qualifications under our banner allows us to give students the most comprehensive, empowering experience possible, fuelled by our passion, our standards, and our incredible team.

We're thrilled to guide the next generation of performers through this exciting new chapter.

With warmth and enthusiasm,

Kylie & Jen
Artistic Directors, Pelican Productions



COURSE FACULTY



JEN FRITH - (BTEACH, BED, DIP CHILDREN'S SERVICES, DIP CREATIVE ARTS & HEALTH, FGLF)

COURSE DIRECTOR, ARTISTIC DIRECTOR

Jen is a dynamic and accomplished arts educator, director, and music professional with over two decades of experience in performance and arts leadership. Her formal education in Creative Arts and Health, and Education highlights her long-standing belief in the power of the arts to inspire, connect, and transform.

In 1998, Jen co-founded Chalk Music, touring schools nationally as a professional musician and performer. She composed and performed original songs, becoming a finalist in the National Songwriting Awards. Jen has conducted workshops across Australia for Carclew, the Adelaide Fringe, Come Out Festival, and countless schools.

In 2004, she co-founded Pelican Productions, an inclusive youth theatre company offering exceptional performing arts opportunities. Pelican has received wide acclaim, including Women in Innovation Award nominations, a Children's Week Award, and Adelaide Theatre Guide Awards. Alumni have gone on to work professionally in Australia and abroad, including in a landmark collaboration with iTheatrics and the Broadway JR program in New York. Inducted into the Women's Honour Roll in 2019 for leadership in arts, Jen has also presented internationally, delivering her workshop 'Tell Me True' at the ASSITEJ World Congress, exploring how to foster genuine expression and authentic storytelling in young people. Currently, Jen remains deeply engaged as a creator, director, producer, and music director, with a passion for helping young people discover their voice through strong, character-driven storytelling.



KYLIE GREEN - (BMUS (VOICE), DIPMUS, DIPCHYP, DIPRT, DIPNLP, DIPPSYCH, DIPGST)

COURSE DIRECTOR, ARTISTIC DIRECTOR

Kylie Green is an accomplished director, musical director, educator, voice teacher, and producer with over 25 years' experience in music theatre performance and vocal education. Her passion for the art form was shaped through extensive musical theatre performance in the early stages of her journey. Holding a Diploma of Music and a Bachelor of Music (Voice), she brings a strong foundation in vocal technique and stagecraft to her work with emerging performers. As co-founder of Pelican Productions and The Nest Studios, Kylie has directed, musical directed and produced numerous award-winning shows and developed programs that support performers from early childhood through to pre-professional training. Her teaching style is grounded in technical excellence, artistic authenticity, and building confidence in each student.

An experienced vocal coach, Kylie teaches across a wide range of musical styles, guiding singers toward healthy, expressive, and sustainable voice use. Her approach takes into account every facet of the individual that may impact and inform the voice including psychology, physical health, stress levels, belief systems, energy, personal history, and lived experience, recognising that the voice is deeply connected to the whole person.

As Co-Director of Pelican Productions, alongside Jen Frith, Kylie is committed to creating exceptional opportunities for young performers. Through their leadership, Pelican has provided international performance experiences in the USA and Europe, including cruise ship theatres, the West End stage in London, and new works with iTheatrics in New York. The company has been widely recognised, with nominations for the Women in Innovation Awards, a Children's Week Award, and several Adelaide Theatre Guide Awards, celebrating its impact in youth arts education and innovation.

COURSE FACULTY



ALEX CHARMAN

CERT IV & DIPLOMA COURSE COORDINATOR | ACROBATICS

Alex has trained in ballet, contemporary, jazz, circus and aerial apparatus for twenty-five years. After finishing high school, which included early completion of SACE Dance at Gravity Studios, she completed a Bachelor of Dance Performance at the Adelaide College of the Arts. Alex has performed with the Australian Classical Youth Ballet Company, CircoBats Performance Troupe, Pelican Productions Musical Theatre, Festival of Music, State Opera SA, Adelaide College of the Arts (AC ARTS), Concrete Collective, Potential Kinetics Theatre, Wildhouse Circus and is one of four founders and principal performers of Vertical Insanity Circus. Alex is now an independent contracted teacher for multiple performing arts and educational schools around South Australia as well as the Artistic Development Coordinator for the Artist Development Program at SA Circus Centre home of Cirkidz.



BEC SCHEMBRI

DIPLOMA COURSE COORDINATOR | DANCE

Bec has a long history with Pelican Productions, choreographing for Music Theatre Camp, Junior Theatre Festival, 2018 USA Tour and many musicals. Most recently the Production Coordinator for The Parks Theatre, Bec has choreographed for major companies, such as Disney and Warner Brothers. She has also produced shows for holiday programs and interstate. Her experience has also brought her to work on major Australian television productions. Bec has performed and produced many shows both locally and overseas, with her own performance career spanning over 20 years, working in Musical theatre, Television and Theatre Restaurant. Bec has choreographed over 150 musicals and finds great happiness in celebrating the success of many past students as they embark on their professional career.

COURSE FACULTY



MADDIE MACARTHUR **DANCE**

Maddie MacArthur is a multifaceted performer, singer, dancer, and choreographer with a passion for uniting and empowering artists. A Melbourne-trained performing artist, Maddie graduated from Transit Dance in 2019. In response to the COVID-19 pandemic, she founded Homegrown Dance in 2020, providing a platform for Adelaide-based performers to train, collaborate, and thrive. Her initiative has played a vital role in fostering community among local artists. Maddie has toured Australia with Accordion Hans as a backing vocalist and dancer since 2022 and taught full-time in Singapore. She currently works with the Academy of Modern Dance students in India. Her choreography credits include Come Together, a Little Things Production at the 2023 Adelaide Fringe, and she is an active contributor to Adelaide's corporate dance scene. With her diverse experience, training, and passion for the arts, Maddie strives to inspire, build and support the performing arts community.



JOE MELDRUM **DANCE**

Joe Meldrum's passion for theatre was first sparked as a participant in Pelican Productions' 2006 Music Theatre Camp. Less than a decade later, he was the youngest graduate of WAAPA's Music Theatre Bachelor of Arts course in 2015 and has since gone on to work professionally in that field for the past decade. Career highlights include understudying and performing the role of Billy Flynn on the 2023/2024 US National Tour of Chicago, understudying and performing as Henri Baurel in An American In Paris (GWB / The Australian Ballet), and most recently understudying the role of Leo Bloom in The Producers (JRP). Additional theatre credits include: Snowboy in West Side Story (Opera Australia / HANDA Opera), Clo-Clo in La Cage Aux Folles (Showtune Productions), understudy Lewis in Pippin (GFO), Trick in The Boy From Oz, Joe in Oklahoma!, and Curtains (The Production Company), as well as on Chicago in both the Australian (2019/20 & 2024) and South Korean (2023) tours. In film and TV, Joe can be seen in "Beautiful" (Kojo Pictures), "Dream Deep" (Museums Victoria) and "Superfine" (Boys! Boys! Boys!) and is soon to appear on "My Brilliant Career" (Netflix).

COURSE FACULTY



CARLA PAPA **DANCE**

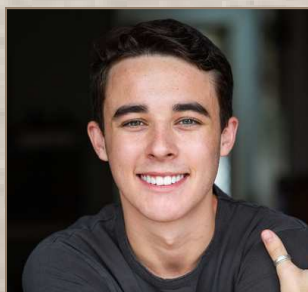
Originally from Adelaide, Carla has over 30 years of dancing and teaching experience, with extensive knowledge across tap, jazz, modern, musical theatre and commercial jazz.

Having moved to Melbourne in 2001, she further advanced her dancing repertoire, working and performing in sell out shows nationwide as well as overseas. With appearances in a number of television commercials, and performances as back up, her talent has been sought by many popular productions and performers. She has choreographed for Ding Productions since its beginning, locally and around Australia, as well as Pelican Productions' 'Bring It On' and 'In the Heights' and Adelaide Aerial Artists' sell-out shows. She has had the privilege of performing and choreographing with Deni Hines, David Campbell, Tim Omaji, Ian Stenlake, Rachel Beck and Rhonda Burchmore. Today she runs her own dance school, CPD, and choreographs and performs in her home town of Adelaide.



SHENAYDE WILKINSON-SARTI **DANCE**

Shenayde trained at TIDC performing arts studio, Ministry of Dance, Brent St, and Broadway Dance Studios. She has choreographed major events including Premier's Gala dinner, AFL Multicultural round, Adelaide Strikers Big Bash and NYE events, Civic Park Carols, HIA Awards Adelaide/Darwin, Corporate Events, Fringe shows and more. A head teacher for TIDC Performing arts studio, she runs performance company IMPACT entertainment. In 2024 she choreographed two Fringe shows (the award-winning "So Fresh" and award-nominated "Heathers"), "Bring It On" for Pelican Productions, "ICONIC" for AYT, and Shane International at the Royal Adelaide Show. Performance/screen credits include - McLeods Daughters, Neighbours, Great Gatsby, Goddess, The Voice, dancer for Rhonda Burchmore, MC Hammer, Marvin Priest, Alexis Jordan. In 2025, Shenayde choreographed So Fresh! Hits of the 2000s for the Adelaide Fringe, a multi-award winning production and is currently choreographing *& Juliet* for Northern Light Theatre Company.



NIC COLLINS **DANCE**

Nic hails from Orange NSW where he began his training at age 8. He went on to graduate from Sydney's iconic Brent Street Academy.

Nic made his professional musical theatre debut in 2019 as 'Arab' in West Side Story (GWB/Opera Australia) international tour. He then revived his role for the 2021 National tour. Other theatre credits include Elvis: A Musical Revolution (DVE) Dewey Phillips, understudy DJ Fontana and Dance Captain, Ensemble in (Opera Australia's) Guys and Dolls and most recently Swing/ Ensemble in JRP's The Producers.

Nic has been working in many areas of the industry including choreographing, directing, and performing at events around Australia and abroad. A highlight includes dancing with Vanessa Amorosi, Baker Boy and Taylor Henderson at the 2022 Commonwealth Games closing/handover ceremony in Birmingham England.

Nic is also a gifted actor for screen and has appeared in numerous national and international advertising campaigns.

COURSE FACULTY



MADDISON APACIBLE **DANCE**

Maddison Apacible is a passionate choreographer, performer, and educator dedicated to enriching Adelaide's arts and education communities. With a vibrant career spanning stage and education, she is committed to inspiring the next generation of performers while contributing to the city's thriving creative landscape. Maddison has performed internationally with Norwegian Cruise Line and Disneyland Paris, and locally with the Adelaide Cabaret Festival, the Adelaide Symphony Orchestra, and renowned artists such as Rhonda Burchmore and Rob Mills.

Her choreography has been showcased at major events including the Royal Adelaide Show, Adelaide Fringe, and Gluttony, where her work highlights creativity, storytelling, and dynamic stage presence. Maddison holds full teaching accreditation with AICD (Classical Ballet) and ComDance (Modern Jazz), and shares her expertise across schools, theatre productions, and tertiary training programs, nurturing both technical skill and artistic confidence in her students.

Maddison is also the South Australian State Choreographer for the Australian Girls Choir and is a passionate advocate for supporting local artists and young performers as they pursue meaningful careers in the performing arts industry.



MICHAEL GRIFFITHS **SONG REP | CABARET | VOCAL**

Michael has worked extensively in musical theatre and cabaret since graduating from WAAPA with a Bachelor in Musical Theatre in 1999. He won the 2016 Helpmann Award for Best Cabaret Performer for his Cole Porter tribute and was awarded Best Cabaret at the 2014 Adelaide Fringe. His stage credits include Jersey Boys (Green Room Award nominee), SHOUT!, WE WILL ROCK YOU!, and Priscilla Queen of the Desert. His cabaret shows have toured internationally, with performances at New York's 54 Below, London's Royal Albert Hall, and the Sydney Opera House.

He is currently the Artistic Director of the Perth International Cabaret Festival, musical director for Carlotta, and has a star on the Adelaide Festival Centre's Walk of Fame. As a teacher and mentor, he has led Adelaide Festival Centre's Class of Cabaret, co-run national workshops with Amelia Ryan, and teaches at GWB Studios, Pelican Productions, and Pembroke School. He also holds Estill Voice Level 1 & 2 certification.

Michael's directing and musical direction credits include You Ready For This (Sisters of Invention), Bigger and Blacker (Steven Oliver), Simply Brill, and UNSUNG, with seasons at major festivals across Australia.

COURSE FACULTY



KATRINA RYAN **VOCAL TECHNIQUE**

Katrina Ryan is an experienced and highly respected voice educator, performer, and leader in the Australian vocal community. With over 30 years in performance and teaching, she brings a unique blend of vocal artistry, pedagogy, and voice science to her work with emerging music theatre performers.

Katrina holds a Bachelor of Music and a Master of Teaching and is an Estill Master Trainer, Vocal Health First Aider, and NeuroChange Practitioner. Her teaching is evidence-based, inclusive, and focused on developing healthy, expressive, and technically strong performers.

She is President of ANATS SA/NT and has a rich performance background including national and international tours, album recordings, and collaborations with artists such as Kym Purling and Anita Wardell. Katrina is passionate about empowering the next generation of performers with the skills and confidence to thrive in the industry.



JEMMA ALLEN **VOCAL**

Jemma Allen is a vibrant local performer, creative and educator. Originally with a jazz background, she went on to train in musical theatre at Jason Coleman's Ministry of Dance, the Elder Conservatorium of Music, and the Australian Company of Performing Arts. Now a prominent educator in Adelaide, she has lectured in musical theatre, acting through song, audition prep and ensemble singing at GWB Studios, is currently the resident vocal tutor at Pelican Productions, and is a mentor and co-director for the Hive Inspire cabaret program.

Jemma is no stranger to the stage with credits including Friendly Feminism, Top of the Bops, Ivy + Bean the Musical, Chicago, and the Australian tour of Reclaiming Harry with Rich Watkins Productions (LDN).

Over the past 2 years she has become more widely known as one third of the multi-award winning comedy cabaret trio Bisexual Intellectuals. As a creative, she has worked as a director, choreographer and musical director for shows such as RENT, Urinetown, Chitty Chitty Bang Bang, The Addams Family, Legally Blonde and 13! The Musical.

COURSE FACULTY



MIM SARRE

CABARET | SONGWRITING | VOCAL

Millicent Sarre is a cabaret artist, composer & lyricist, musical theatre actor, and performing arts mentor, brought up and working on Kurna Land.

Millicent has toured her original cabaret works Australia-wide. Her debut work Friendly Feminism was a four-time award-winner at Adelaide Fringe 2020, and her most recent solo show Millicent Sarre is Opinionated won 'Best Cabaret' of Adelaide Fringe 2023. With collaborators Jemma Allen and Rosie Russell, she is one-third of the award-winning comedy-cabaret trio Bisexual Intellectuals.

Passionate about mentoring and educating young artists, Millicent has been a mentor of the Adelaide Cabaret Festival's Class of Cabaret program since 2024, and was a featured artist in the festival's 2024 opening gala. With co-writer Joseph Simons, she is currently writing music and lyrics for the new musical PRIMETIME, most recently featured in the 2025 Adelaide Cabaret Festival as the festival's Musical-in-Development. As a music theatre performer, she has most recently worked on the Australian premiere of Kimberly Akimbo (dir. Mitchell Butel, STCSA & MTC), understudying the show's female tracks. Millicent holds a Bachelor of Laws from the University of Adelaide, and graduated with a Bachelor of Music Theatre from the Elder Conservatorium in 2023.



AMELIA RYAN

SONG REP | VOCAL

Amelia Ryan is an award-winning performer, writer, director, producer and co-founder of South Australian production company Amplified House. Her work spans cabaret, music theatre, live performance and artist development, with productions presented at major festivals, venues and touring markets across Australia and internationally. Alongside her creative practice, Amelia has extensive experience mentoring and developing emerging artists, with a particular focus on original work, performance craft, storytelling and professional practice. She is passionate about helping performers build confidence, strengthen their individual artistic voice and develop the skills needed to create meaningful, audience-focused work.

COURSE FACULTY



VANESSA LEE SHIRLEY ACTING | MAKEUP

Vanessa is an accomplished creative professional with extensive experience across a range of disciplines, including singing, directing, designing, producing, and makeup artistry. She has worked backstage professionally on major touring productions such as *Matilda*, *Priscilla Queen of the Desert*, *Elvis*, *Tina*, *Miss Saigon*, and *Beauty and the Beast*. As a performer, Vanessa has toured both Australia and Europe with Co-Opera and is a proud member of the State Opera chorus. Her extensive experience in amateur theatre includes principal roles in productions such as *Avenue Q*, *Kinky Boots*, *Les Misérables*, *Jesus Christ Superstar*, *Iolanthe*, and *Gypsy*. Vanessa is also the founder of Little World Media, where she recently produced and directed the musical *Ordinary Days*. She has directed and designed productions for schools, including Walford, St Peters, and Pulteney Grammar.



EMELIA WILLIAMS ACTING

Emelia is a 2021 Honours Graduate of the Flinders University Drama Centre and the Co-Creative Director of Famous Last Words, an independent theatre company based in Adelaide.

With Famous Last Words, Emelia has had the joy of portraying these roles: Clara in *Home Thoughts*, Kristine in *Miss Julie* (After Strindberg), Claire in *The Maids*, Fanny in *The Ugly One*, and Sonya in *Vanya* (In Our Own Time). Having produced each of these shows, she further produced *PROUD* and was assistant director on Famous Last Words' production of *4.48 Psychosis*.

A passionate educator, Emelia also has the joy of teaching youth acting classes with Pelican Productions. In August of 2024 Emelia had the privilege of touring around South Australia to primary schools with Perform Education for their book week show *Maybe A Miracle*.



TIA RODGER HEALTH AND NUTRITION

Tia is a recent graduate of UniSA, holding a degree in Health Science (Nutrition and Exercise), and has over 15 years of dance and performing arts experience. She has taught students from the ages of 10 months - 50 years across a range of dance styles, and enjoys making both practical and theory-based content engaging and easy to understand. Alongside her dance teaching, Tia has particular interest in nutrition for performers, drawing on her background in health science and her own experience in the performing arts. Her teaching focuses on fuelling for training and performance, recovery, and developing healthy habits that are realistic and sustainable. She is passionate about giving young performers practical knowledge they can use throughout their training and beyond.

COURSE FACULTY



REN WILLIAMS ACTING

Ren Williams is an Australian film & theatre actor, having trained with Honours at the Flinders University Drama Centre. Also specialising in directing and writing, Ren is a co-founder of independent theatre company CRAM Collective. After graduating in 2020, Ren has performed in theatre shows such as Kinetik Collective's STCSA StateSide show 'Kill Climate Deniers' (Dir. Clara Solly-Slade), the North American Tour of Bluey's Big Play as Bluey (Dir. Rosemary Myers), the one-woman show at DreamBIG 'Guthrak' (Dir. Matthew Briggs), 'Hits' at the AFC (Dir. Rebecca Meston), CRAM Collective's world premiere 'Something Big' (Dir. Connor Reidy) and Slingsby Theatre Company's trilogy 'A Concise Compendium of Wonder' (Dir. Andy Packer) which premiered at the 2026 Adelaide Festival. With a screen-acting diploma from Actors Studio UK at the prestigious Pinewood Studios, Ren has appeared in a number of short films such as 'The Hitcher' which premiered at the 2024 Adelaide Film Festival (Dir. Henry Reimer-Meaney), 'With Love, Lottie' premiering at the 2025 Sydney Film Festival (Dir. Lily Drummond), and ABC's Beep & Mort Season 2 as an additional puppeteer. Ren's latest directorial short 'This is Fine.' won Best Directing and Best Film at the 2024 Adelaide 48HFP, sending it to the Filmapalooza Seattle, winning 3rd Best Film, and then to the 2025 Cannes Film Festival Short Film Corner.



JETHRO PIDD ACTING | FIGHT CHOREOGRAPHY

Jethro Pidd is a passionate and dedicated educator with over 30 years of experience in the performing arts across Adelaide, Perth, and Tasmania. With a dynamic background as an actor, singer, dancer, director, and choreographer, Jethro brings a wealth of industry knowledge and practical experience into the studio. His diverse skill set has seen him perform and direct in a wide range of productions, from classic plays to large-scale musical theatre. Jethro is currently training to become a certified Fight Director with the Society of Australian Fight Directors Inc., and brings a strong focus on safe, effective physical storytelling to his teaching. His work in stage combat, coupled with his expertise in character development, ensemble work, and performance techniques, creates a comprehensive and engaging learning environment for emerging artists. A passionate advocate for accessible and inclusive arts education, Jethro is committed to empowering each student to find their voice and grow as confident, versatile performers. His teaching style is energetic, collaborative, and rooted in real-world performance practice.

GUEST FACULTY



JOSEPH (JOE) SIMONS **DANCE**

Joseph Simons is an Australian writer, director and choreographer. He is currently a lecturer in Music Theatre at the Elder Conservatorium of Music, The University of Adelaide.

After a performance career with companies including Opera Australia, West Australian Ballet, The Production Company and Chunky Move, Joseph was awarded the Tanja Liedtke Fellowship, including a residency in Berlin where he wrote *First Things First*, which went on to tour 25 venues around Australia, and headline at the Singapore Arts Festival.

His next play, *100 Years of The History Of Dance As Told By One Man In 60 Minutes With An Energetic Group Finale* was co-written by Emma Canalese, with development showings at Roundabout Theatre in New York City and British Library in London, before touring Australia.

Joseph co-wrote and developed the new musical *Break* before becoming Artistic Director of Altitude Theatre in Brisbane, and a contributing creative with Queensland Academy of Excellence in Musical Theatre. Joseph is one half of Sarre & Simons (with Millicent Sarre) a writing team currently writing a new musical *PRIMETIME*.



FINNEGAN GREEN **ACTING THROUGH SONG | DANCE**

Finnegan Green is a musical theatre performer and educator with a strong foundation in performance and a passion for developing emerging artists. A graduate of Patrick School of the Arts with a Diploma in Musical Theatre (2020–2022), he trained under Andrew Hallsworth.

In 2026, Finnegan reached the Grand Final of *The Voice Australia* with The 60 Four, showcasing his versatility as a vocalist and performer to a national television audience.

He brings extensive professional experience to his teaching, having performed in a wide range of productions across Australia and internationally. In 2024, he appeared in *Jersey Boys* aboard Norwegian Cruise Line (Creative Studios by NCLH), performing in the ensemble and covering the lead roles of Tommy DeVito and Bob Gaudio.

Finnegan is also a lead vocalist with The 60 Four. With the group, he has performed on international stages, toured extensively across Australia, appeared on international cruise circuits, and featured in numerous performances for the Channel 7 Telethon.

Other credits include ensemble and Drew cover in *Rock of Ages*, the title role of Peter Allen in *The Boy From Oz*, ensemble in the development workshop of *Dreamsong* (dir. Robert Tripolino and Hugo Chiarella), featured ensemble in *Guys and Dolls*, and his stage debut as Jeremy Potts in *Chitty Chitty Bang Bang* for TML Enterprises.

GUEST FACULTY



ROSIE HOSKING **VOCAL**

Rosie is a highly regarded singing teacher, voice educator, and vocal coach based in Adelaide. She lectures in the Bachelor of Music Theatre at the Elder Conservatorium, teaching vocal anatomy and individual vocal tuition. In her private studio, Rosie works with performers nationally and internationally, including touring artists and professionals across the performing arts. She has collaborated with organisations such as State Theatre Company SA, GWB Entertainment, Windmill Theatre Company, Adelaide Festival Centre, and Co-Opera. Rosie is the vocal coach for the Class of Cabaret program at the Adelaide Cabaret Festival and delivers vocal workshops across the country. Performance credits include The Phantom of the Opera, South Pacific, Sweeney Todd, Next to Normal, and most recently PRIMETIME, a new Australian musical presented as part of the Adelaide Cabaret Festival. She is a Certified Master Trainer with Estill Voice International and a Vocal Health First Aider.



TANIA SAVELLI **VOCAL**

Tania Savelli is a leading vocal coach, vocal health advocate, and performer with over two decades of experience. Based in Adelaide, she blends performance expertise with evidence-based voice science to support singers, actors, educators, and professional voice users. She is co-director of Vocal Hub Adelaide, founder of the voice education brand Vocolove, and currently studying Speech Pathology to expand her clinical voice work.

Tania holds an Advanced Diploma of Music Industry (Performance) and is an Estill Master Trainer Candidate, LSVT LOUD certified, NeuroChange Practitioner™, and Vocal Health First Aider. She has taught at the University of Adelaide's Bachelor of Musical Theatre, TAFE SA, and with Pelican Productions since 2016. Her holistic approach combines vocal technique, mindset coaching, and wellness, with a strong focus on rehabilitation and injury prevention through collaboration with health professionals.

A seasoned performer and creative, she is also the founder of the vocal trio The Three Little Sisters and director of acclaimed shows including The Aretha Hour. Tania is passionate about helping individuals discover and love their unique voice.

PELICAN PRODUCTIONS

LOCATION

Pelican Productions is based at The Nest Studios, 57A Price Avenue, Lower Mitcham SA 5062. Nestled just 6 km southeast of Adelaide CBD, The Nest is a charming, inner-urban arts precinct offering ample free parking and excellent public transport connections.



Bus Access (direct from city)

- Bus Route departing from Adelaide CBD along Unley Road and continues down Old Belair Road toward Belair/Torrens Park.
- Alight at: Stop 16 – Belair Road (western side), just a short stroll from Price Avenue.
- From the bus stop, walk east into Price Avenue and you'll see The Nest within a minute.



Train + Walk Option

- Train Line: Belair line on Adelaide Metro.
- Station: Torrens Park Station, on Belair Road (9.3 km from Adelaide station).
- Walk: Exit onto Belair Road → left onto Kinross Avenue → turn north into Price Avenue. It's approximately a 4-minute walk to The Nest.





**"At Pelican Productions, we
don't just train performers -
we give them wings.
With the right guidance,
courage, and opportunity,
every young artist can take
flight and soar beyond what
they imagined possible."**

PELICAN PRODUCTIONS

CUA40520 CERTIFICATE IV IN MUSICAL THEATRE



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PART 1

INTRODUCTION

This nationally recognised qualification is delivered over 37 weeks (1 year) and is designed for pre-professional performers who are serious about building a career in the performing arts industry. Created specifically for emerging artists ready to take their training to the next level, the course provides a supportive and inspiring environment where students can fully develop their skills, confidence, and artistic identity.

The Certificate IV in Musical Theatre offers a comprehensive curriculum that integrates intensive training in singing, dancing, and acting with essential core units. Each element is carefully structured to equip students with the practical tools, industry insight, and performance readiness needed to succeed in today's professional landscape.

Earn SACE Stage 2 credits and contribute to your ATAR. The Certificate IV in Musical Theatre CUA40520 is approved on the VET Recognition Register, so schools can enter this on Schools Online.

All prospective students must gain permission from their school to participate. It is the responsibility of the student and school Course Coordinator to assess the suitability of the qualification for contribution to SACE credits.

PART 2

TOPICS

Topics in this Certificate include:

Participation in dance classes of varying genres (Jazz, Ballet, Musical Theatre, Tap etc)

- Solo and ensemble singing
- Acting techniques
- Audition technique for the Performing Arts industry
- Body conditioning and becoming "Show-Fit"
- Musical theatre performance techniques
- Vocal technique and acting through song
- Developing an audition portfolio
- Developing a resilient and healthy mind

PART 3

WORKLOAD

- Mondays, 9.00am–4.00pm, consisting of technique classes, theory/workshop time, showcase rehearsals, written work sessions, and personal practice.
- **Students must attend Music Theatre Camp in January, before the course begins. Camp is where the practical and ensemble components of the course are completed.**
- Students are required to complete conditioning programs during the week at home.
- Students must participate in an individual weekly vocal lesson outside of course hours (not included in course delivery).
- Students must complete logbooks outside of Certificate training days (not included in course delivery).
- Some assessments will require additional hours spent outside of scheduled training days, the exact amount being dependent on the student's individual learning style and research time required.

PART 4

ENTRY REQUIREMENTS

To gain successful entry into this course, applicants must submit an online audition containing dance, vocal, and acting elements. Students must be physically able to undertake the qualification and demonstrate knowledge and technical skill in the following areas: body alignment and extension, musical timing, spatial awareness, tempo and phrasing in a movement sequence, safe dance practice, turning, elevation, tone, pitch, breath support, storytelling, character development, and performance techniques.

PART 5

COURSE UNITS

To be eligible, students must meet the entry requirements set by Pelican Productions, including adequate dance/vocal training or potential in these genres and be in school year 10-12 or year 13 (post school).

The program has been purposefully structured to align with industry expectations, supporting students in achieving their personal and professional goals. A variety of assessment methods are used throughout the course, including practical technique classes, live performances, written knowledge papers, reflective journals, folios, short reports, interviews, diagrams, and project-based tasks.

To achieve the CUA40520 Certificate IV in Musical Theatre, students must successfully complete 15 units: 8 core units and 7 electives. Pelican Productions offers a carefully selected blend of units with a strong focus on broad Musical Theatre skills, delivering a unique and comprehensive training experience.

CORE UNITS

CUAACT412 Develop and apply acting techniques for musical theatre

CUADAN422 Develop dance techniques for musical theatre

CUAPPR414 Develop self as artist

CUAPRF314 Develop audition techniques

CUAPRF418 Perform solo in a musical theatre context

CUAPRF419 Perform in a musical theatre ensemble

CUAVOS411 Develop singing techniques for musical theatre

CUAVOS413 Develop vocal techniques for musical theatre

ELECTIVE UNITS

CUADAN420 Develop expertise in tap dance techniques

CUAACT411 Use acting techniques in performance

CUAVOS412 Develop specialist singing techniques for musical theatre repertoire

CUACIR301 Perform basic on ground acrobatic techniques

CUAIND411 Extend expertise in specialist creative fields

HLTAID011 Provide first aid

CUAMPF412 Develop and apply stagecraft skills

PART
6

OUTCOMES

- Refine their ability to deliver dynamic and compelling performances in a musical theatre setting.
- Strengthen their mindset around training, technique, and performance excellence.
- Gain inspiration and insight through exposure to professional artists and live performance experiences.
- Explore a range of movement techniques to enhance ease, precision, and body alignment.
- Participate in tailored conditioning to build strength, flexibility, stamina, and individual style.
- Choreograph and perform original solo and ensemble works for live or digital audiences.
- Collaborate with mentors to map out potential career pathways in the performing arts.
- Build a professional portfolio and develop the tools needed for auditions and industry work.
- Deepen their knowledge of safe dance practices and injury prevention to support long-term career sustainability.
- Explore the breadth of the performing arts industry and the many roles and opportunities it offers.
- Learn to present themselves professionally in auditions, rehearsals, and performances, with attention to grooming, costume, and styling choices.
- Expand their skills through practical classes, solo and group rehearsals, and performance tasks aligned with real-world industry standards.

CUA40520 CERTIFICATE IV IN MUSICAL THEATRE

TUITION FEES

All Empowerdance and Pelican Productions Certificate Courses provide training that is over and above the requirements of the qualification. This is to ensure the quality of the product on course exit meets industry standards.

ALL TUITION FEES ARE TO BE PAID BY THE STUDENT TO PELICAN PRODUCTIONS PTY LTD

CUA40520 CERTIFICATE IV IN MUSICAL THEATRE

Tuition for this 1-year course is a total of \$7,245 AUD (including GST)

A non-refundable deposit of \$600 to be paid on acceptance and before course commencement to secure your place.

Remaining payments can be made by instalments.

ADDITIONAL FEES

- **Attendance at Music Theatre Camp 2027 is compulsory at an additional cost.**
- Students are responsible for the purchase of suitable dance attire that follows studio policies including safe dance practice protocols. This includes studio uniform items, athletic attire, and dance footwear.
- Costume elements and personal hair and make-up products and tools are required for this course.
- Viewings of live performances (tickets), professionally filmed performances (streaming subscriptions), and attendance at workshops and networking events are required to complete this course. These may attract additional costs.

CUA40520 CERTIFICATE IV IN MUSICAL THEATRE STUDENT COMMITMENT

Pelican Productions – The Nest Studios | 2026/2027 Schedule

The **CUA40520 Certificate IV in Musical Theatre** at Pelican Productions is delivered through immersive, in-studio training held weekly at The Nest Studios, 57A Price Avenue, Lower Mitcham SA 5062. Classes run on Mondays from 9.00am–4.00pm following the South Australian public school term calendar and observing all relevant public holidays.

Key Dates for 2026/2027

- Video auditions opened 15 June 2026 (closing date 30 September 2026). Although audition dates have passed, we are still considering submissions – contact us to discuss.
- Callbacks (if applicable) and offers are made on a rolling basis as submissions are received.
- **Music Theatre Camp 2027**, January 2&3 (soloists), January 4-17. (This is a compulsory component of the course to cover some of the solo and ensemble elements). This is a separate registration which can be found on our website pelicanproductions.com.au. Registrations open July 2026. There is an audition required for Music Theatre Camp to allocate solos only, but once registered the student's place is guaranteed regardless of the audition outcome.

Term Dates (aligned with SA public schools)

- TERM 1: 27 January – 9 April 2027 (commencing week 2)
- TERM 2: 26 April – 2 July 2027
- TERM 3: 19 July – 24 September 2027
- TERM 4: 11 October – 29 November 2027

Performance Dates (subject to confirmation)

- **TERM 3 SHOWCASE** Last Monday of term 3, 6pm
- **END OF YEAR SHOWCASE** (Term 4, Monday evening 29 November)

NB All dates are current as of June 2026 and may be subject to change.

COURSE DELIVERY AND ASSESSMENT

- **For students in year 12 the certificate will be completed and a copy of the certificate provided to the school in time to be verified by the SACE board.**
- At Pelican Productions, the majority of Certificate IV training takes place onsite at The Nest Studios, offering a hands-on learning environment where students can thrive creatively and technically. All practical units are delivered during scheduled training days, and student progress is carefully documented through individual journals and logbooks, forming an essential part of their assessment criteria.
- Additional learning hours are required outside regular class time. This includes at home practice, research, or written tasks, contributing to the development of each performer.
- Performance-based assessments including both group and solo components are held during Music Theatre Camp, term 3 informal showcase and during studio hours allowing students to showcase their growth in a professional setting supported by peers and mentors.
- Students will collaborate with classmates for ensemble assessments and are expected to bring a laptop or tablet to every session to complete theory tasks. Access to the internet is essential, as all written assessments are submitted and reviewed through our secure online learning platform, Cloud Assess. Each student receives a unique login for streamlined access to coursework and progress tracking.
- Mondays 9.00am–4.00pm will be held at:
The Nest Studios
57A Price Avenue, Lower Mitcham SA 5062

PELICAN PRODUCTIONS

CUA50220 DIPLOMA OF MUSICAL THEATRE



In partnership with *Empowerdance* RTO 40397
PTY LTD

PART 1

INTRODUCTION

This nationally recognised qualification is delivered over one year and is designed for post-school, pre-professional performers who are committed to developing the advanced skills, discipline and experience required for a career in the performing arts industry. Created for emerging artists ready to immerse themselves in focused, industry-relevant training, the Diploma of Musical Theatre provides a supportive and inspiring environment where students can refine their craft, strengthen their versatility, and develop a confident and authentic artistic identity. The CUA50220 Diploma of Musical Theatre offers a comprehensive and intensive curriculum integrating advanced training in singing, dancing and acting with essential industry and performance skills. Students are challenged to work with greater independence, consistency, and professionalism while developing the technical ability, creative confidence, and performance stamina expected within today's musical theatre industry. With a strong emphasis on practical training and performance, the course is designed to prepare students for auditions, further specialist training and professional opportunities across musical theatre and the broader performing arts sector.

PART 2

TOPICS

Topics in the Diploma include:

- Advanced dance training across varying genres including Jazz, Ballet, Musical Theatre, Tap and Acrobatics
- Solo and ensemble singing
- Advanced acting and character development
- Audition technique for the Performing Arts industry
- Body conditioning and maintaining performance fitness
- Advanced musical theatre performance techniques
- Vocal technique and acting through song
- Developing professional performance skills, resilience and industry readiness

PART 3

WORKLOAD

- Tuesday to Friday, 8.30am–4.00pm, over one year, following the South Australian school terms. Training includes technique classes, practical workshops, rehearsals, performance preparation, theory, assessment work and independent practice.
- Participation in the Pelican Productions Senior Musical is compulsory and forms part of the Diploma's course requirements.
- Students are expected to maintain their physical conditioning and performance fitness throughout the course, including additional conditioning and personal practice outside scheduled training hours which includes access to gym equipment or a gym membership.
- Students must participate in an individual weekly vocal lesson outside of scheduled Diploma hours. This lesson is not included in course delivery.
- Students are required to complete logbooks, written assessment tasks, research and independent preparation outside scheduled training hours.
- Some practical assessments, rehearsals and performance requirements may involve additional hours outside the regular Tuesday–Friday timetable.

PART 4

ENTRY REQUIREMENTS

Entry into the CUA50220 Diploma of Musical Theatre is by online audition, including dance, vocal and acting components. Applicants must demonstrate the physical capacity, technical foundation and performance potential required for intensive pre-professional training.

Applicants should show competency in areas including alignment, musicality, safe dance practice, vocal technique, storytelling, character development, performance technique and the ability to take direction and apply feedback.

Applicants may be invited to attend a second, in-person audition if the audition panel requires further assessment.

CUA50220 DIPLOMA OF MUSICAL THEATRE

PART 5

COURSE UNITS

To be eligible, applicants must meet the entry requirements set by Pelican Productions, including demonstrating suitable dance, vocal and acting training, technical ability and/or potential through the audition process. Applicants must be post-school and ready to undertake intensive pre-professional training.

The program has been purposefully structured to reflect current industry expectations and support students in developing the technical, creative and professional skills required for musical theatre performance. Assessment methods may include practical technique classes, rehearsals and live performances, written knowledge tasks, reflective journals, folios, interviews, reports and project-based activities.

To achieve the CUA50220 Diploma of Musical Theatre, students must successfully complete 16 units: 6 core units and 10 electives. Pelican Productions delivers a carefully selected combination of units with a strong focus on advanced musical theatre performance, professional practice and industry readiness.

CORE UNITS

- CUAIND412 – Provide freelance services
- CUAMPF417 – Develop vocal techniques
- CUAPRF511 – Refine performance techniques
- CUAPRF513 – Prepare for and perform in competitive environments
- CUAPRF514 – Refine musical theatre techniques
- CUAWHS511 – Maintain a high level of fitness for performance

ELECTIVE UNITS

- CUADAN413 – Develop expertise in jazz dance techniques
- CUACHR511 – Create and perform complex dance pieces
- CUAMPF615 – Develop advanced vocal techniques
- CUAPRF611 – Extend musical theatre performance techniques to a professional level
- CUAMWB402 – Manage feedback on creative practice
- CUAPPR512 – Develop sustainability of own professional practice
- CUAACT414 – Develop and apply specialist acting techniques for musical theatre repertoire
- CUAMWB401 – Develop and implement own self-care plan in the creative industries
- CUADAN420 – Develop expertise in tap dance techniques
- CUAPRF420 – Develop on-camera performance skills

Total: 16 units – 6 core units and 10 electives. **Note: elective units are subject to change.**

PART

6

OUTCOMES

Upon completion of the Diploma, students will:

- Refine their ability to deliver dynamic, polished and compelling musical theatre performances.
- Develop advanced vocal, acting and dance techniques across a range of performance contexts.
- Build confidence and versatility as a well-rounded musical theatre performer.
- Strengthen audition technique and prepare for competitive performance environments.
- Develop the discipline, resilience and professional mindset required for a career in the performing arts.
- Maintain a high level of strength, flexibility, stamina and performance fitness.
- Refine storytelling, character development and acting through song.
- Develop greater artistic individuality, initiative and confidence in creative decision-making.
- Perform confidently in solo, ensemble and full-scale musical theatre productions.
- Develop professional rehearsal practices and the ability to collaborate effectively with directors, creatives and fellow performers.
- Build industry knowledge, professional practice skills and pathways toward freelance and performance opportunities.
- Prepare for auditions, further specialist training and professional opportunities within musical theatre and the broader performing arts industry.

CUA50220 DIPLOMA OF MUSICAL THEATRE

TUITION FEES

ALL TUITION FEES ARE TO BE PAID BY THE STUDENT TO
PELICAN PRODUCTIONS PTY LTD.

Tuition for this 1-year course is a total of **\$18,750 AUD (including GST)**.

A non-refundable deposit of **\$600** is payable on acceptance and prior to course commencement to secure your place. This will be taken off your total fees.

Remaining tuition fees may be paid by instalments.

ADDITIONAL FEES

- Participation in the Pelican Productions **Senior Musical** is compulsory to complete course requirements and incurs an additional fee of **\$660**.
- **Access to gym equipment is required either at home or a paid subscription to a gym with an instructor who can sign off some course requirements. This is an additional cost to the student.**
- Students are responsible for purchasing suitable dance and rehearsal attire in accordance with studio policies and safe dance practice requirements. This may include studio uniform items, athletic attire and appropriate dance footwear.
- Costume elements and personal hair and make-up products and tools may be required throughout the course.
- Attendance at selected live performances, workshops, masterclasses and industry or networking events may form part of the course experience and may incur additional costs.
- Access to professionally filmed performances or relevant digital resources may also be required for study and assessment purposes.

CUA50220 DIPLOMA OF MUSICAL THEATRE

STUDENT COMMITMENT

Pelican Productions – The Nest Studios | 2026/2027 Schedule

The **CUA50220 Diploma of Musical Theatre** at Pelican Productions is delivered through immersive, in-studio training held weekly at The Nest Studios, 57A Price Avenue, Lower Mitcham SA 5062. Classes run Tuesday to Friday from 8.30am–4.00pm following the South Australian public school term calendar and observing all relevant public holidays.

Key Dates for 2026/2027

- Video auditions open 25 September 2026 (closing date for submissions 6 December 2026)
- Callback auditions Monday 7 December
- Successful applicants notified by Tuesday 8 December.
- Pelican Productions Senior Musical, rehearsing May–July with performances in early August (this is a compulsory component of the course to cover some of the solo and ensemble elements). This is a separate registration which can be found when available on our website pelicanproductions.com.au. Registrations open March 2027. There is an audition required for the musical to allocate solos only, but once registered the student's place is guaranteed regardless of the audition outcome.

Term Dates (aligned with SA public schools)

- TERM 1: 27 January – 9 April 2027 (commencing week 2)
- TERM 2: 26 April – 2 July 2027
- TERM 3: 19 July – 24 September 2027
- TERM 4: 11 October – 29 November 2027

Performance Dates (subject to confirmation)

- SHOWCASE (Term 4, Tuesday evening 30 November)

NB All dates are current as of June 2026 and may be subject to change.

COURSE DELIVERY AND ASSESSMENT

- At Pelican Productions, the majority of Diploma training takes place onsite at The Nest Studios, offering a hands-on learning environment where students can thrive creatively and technically. All practical units are delivered during scheduled training days, and student progress is carefully documented through individual journals and logbooks, forming an essential part of their assessment criteria.
- Additional learning hours are required outside regular class time. This includes at home practice, research, or written tasks, contributing to the development of each performer.
- Performance-based assessments including both group and solo components are held during the Pelican Productions Senior Musical (rehearsing May–July with performances in early August), end of year showcase and during studio hours allowing students to showcase their growth in a professional setting supported by peers and mentors.
- Students will collaborate with classmates for ensemble assessments and are expected to bring a laptop or tablet to every session to complete theory tasks. Access to the internet is essential, as all written assessments are submitted and reviewed through our secure online learning platform, Cloud Assess. Each student receives a unique login for streamlined access to coursework and progress tracking.
- Tuesdays to Fridays, 8.30am–4.00pm, will be held at:
The Nest Studios
57A Price Avenue, Lower Mitcham SA 5062

AUDITION SUBMISSIONS CERT IV & DIPLOMA

We are looking for potential, so present your best even if one or more of the genres is not your strength.

Prepare a video introducing yourself, sharing your experience in performing arts, and explaining why you have chosen to audition for Pelican Productions.

Submit a video of you performing the following:

DANCE - Learn and submit the Jazz routine provided on the audition submissions form.

SONGS - Submit recordings of **two** songs from the musical theatre genre.

Each song should be no longer than 2 minutes in length.

Use the accent that best suits the song.

Backing tracks must be sourced by the applicant.

ACTING – Present **one** monologue of your choice.

The piece should be no more than one (1) minute in length.

Before the piece, state the character and the play title.

Perform mainly toward the camera, but you may move freely and don't need to remain still.

RECORDING TIPS

You don't need professional equipment: a smartphone, iPad, or computer is fine.

Ensure you're clearly visible and well-lit, with no backlighting.

Check your sound and lighting before filming.

We assess how you use your voice and body to tell stories.

Move naturally and stay within the frame. Use a studio space, hall or large indoor space to record your choreography.

CALLBACKS and SUCCESSFUL APPLICANTS

Following your submission, you may either be offered a place in the course based on your video audition, or you may be invited to attend a callback for further assessment. Please note that not all applicants will be successful, and places are limited.

[**SUBMIT CERT IV AUDITION**](#)

[**SUBMIT DIPLOMA AUDITION**](#)

ABOUT EMPOWER DANCE

We are delivering your qualification through a provider who supports the Training and Assessing of the course work. They are our governing body. Empowerdance is Australia's leading Registered Training Organisation RTO 40397, delivering industry relevant National Qualifications via partnerships with Studios and Schools. All courses are relevant, practical, and industry-aligned, meticulously designed by experienced dance and industry professionals.

Empowerdance is committed to delivering fair, reasonable and ethical dealings of its operations within the Training and Assessment VET space and expects that the studio you are engaging with for your Course will uphold the same high standards.

All Empowerdance courses provide training that is over and above the requirements of the qualification. This is done to ensure that the quality of the product on course completion, meets industry standards.

Empowerdance policy dictates a strict adherence to relevant state and federal legislation relating to safety, industrial relations and access and equity. These accredited courses are delivered in line with the Australian Quality Training Framework (AQTF) standards.

Pelican Productions proudly delivers Nationally Recognised courses in accordance with the standards set by Empowerdance, and is able to do so because of our partnership agreement.

ASSESSMENTS

Empowerdance RTO 40397 conducts assessments in accordance with the assessment criteria specified in the course guidelines. Assessments encompass various methods, including accountability tracking, performance assignments, oral presentations, written projects, and class work. The choice of assessment methods is flexible and is determined by the course coordinator to best accommodate students' participation and RTO timetable scheduling.

Students are required to demonstrate competency in all areas to attain a competency mark of satisfactory. They are afforded two fair and equal opportunities for assessment in all units. However, Empowerdance reserves the right to allow additional assessment opportunities under special circumstances where the assessment outcome is negatively impacted or when a valid case is presented by the student.

All assessment results and details are recorded and maintained for auditing purposes. If applicable, these records will be submitted to or included in reports to the Registering Body. In adherence to Empowerdance policies, clients have access to their personal information and are notified of all outcomes in writing.

RECOGNITION OF PRIOR LEARNING (RPL)

In some cases, students may be able to apply for RPL if they have previously achieved the learning outcomes for an accredited unit through Nationally Recognised Training. Empowerdance will offer RPL for all units where there is enough evidence to support the application. The availability of RPL will depend on the students' experience, qualifications and evidence as well as relevant training package guidelines. Students will be informed in writing with the results of the RPL application prior to the commencement of the relevant course session.



READY TO TAKE THE NEXT STEP?

**SUBMIT YOUR VIDEO AUDITION OR CONTACT US TODAY – WE CAN'T WAIT
TO HELP YOU REACH YOUR MUSICAL THEATRE GOALS**



PELICANPRODUCTIONS.COM.AU

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In partnership with *Empowerdance* RTO 40397
PTY LTD